



The provincial tour of Sumo, which is one of the Japanese traditional cultures, nowadays, has two aspects. One is a conventional aspect like the forest itself and another is a consumptive aspect like collecting people in the tour.

Focusing on this characteristic as the event, through the provincial tour, we wonder if they can rediscover the potential hiding in the region. In other words, it is the role of architecture for "Commons" that inhabitants preserve the place and the situation rediscovered through the event as the environment.

Similarly, we define Kita-Shinagawa, which is a town including both of formalism and capitalism, as the site. In Kita-Shinagawa, which had flourished as the first post-town on the road from Edo to Kyoto, there has been formally preserved the unique culture from that time, on the other hand, there has been an influence from urban development in Shinagawa.

Here, we design the floating Sumo ring as the first place of the provincial tour. This floating Sumo ring being the trigger, we aim to preserve the temporal situations happening in the neighborhood as the perpetual environment. This 24 drawings are the fixed points for outsiders to participate in the custom and also the changing place with the daily life of inhabitants.

EVENT-CUSTOM|ENVIRONMENT

